



# PROGRAM NOTES

U.S. Navy Music Program

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## Upcoming Events

**15 - 18 February**

*Texas Music Educators' Conference*  
San Antonio, TX

## SEA WARRIOR

### Navy Music's New Journey

Millington, TN – 2005 has been a year of change and transformation for our Navy. Undoubtedly, the term "Sea Warrior" has been mentioned numerous times in Navy periodicals, message traffic, speeches at ceremonies, and a host of other scenarios. But I'm sure many of you have asked the question... "What is Sea Warrior, and what does it have to do with Navy Music, or, what does Navy Music have to do with Sea Warrior?" The short answer is... everything, but let's take a step back to see where Sea Warrior evolved from, and how Navy Music fits in.



Sea Power 21 is the strategy that the Navy is using to perform its mission of defending our nation and defeating our enemies in the uncertain century ahead. It contains a vision of how our Navy will organize, integrate, and transform to align our efforts, accelerate our progress and realize the full potential of every Sailor in the Navy in order to meet the uncertainties and challenges of the future.

Sea Warrior is the human component of Sea Power 21 that will integrate active and

*Continued on page 3*

# Da Capo



"As we close out the year 2005, I look back on what has to be considered a banner year of good fortune, accomplishment and blessing for Navy Music. We were able to obtain a substantial amount of redistributed FY-05 end of year funds, participate in all 19 Navco Navy Weeks, travel on MFR dollars from CNRC - Navy Band New Orleans was spared from any major damage to its facility, and its members escaped the wrath of Hurricane Katrina with no loss of life, due to the leadership, proactive planning, and organized evacuation and recovery efforts of LTJG Jeff Wrenn and his outstanding Chief's Mess; and lastly, with support from Navy leadership at the highest levels, Navy Music Program will continue to perform its mission at current manpower authorization levels. Your outstanding daily performance of duty is why Navy Leadership recognizes the value of Navy bands and the contributions bands make to the overall Navy mission. One senior level official stated, '...no matter where our end strength finally ends up, the last uniformed members of the Navy will be in our bands and the crew of the USS Constitution ...'

BZ to all bands, that quote sums it all up!

In the remaining months of 2005, we conducted Tech-Assist site visits onboard *Navy Band Northwest*, *PACIFIC Fleet Band*, *SEVENTH Fleet Band*, and attended the *Mid-West International Band & Orchestra Clinic* in Chicago. From looks of things, 2006 will be equally as challenging, and as busy as ever. Now, here's a look at some additional happenings around the Program:

## Bandmaster Promotions

During this past year, we welcomed *ENS Diane E. Nichols* to the Wardroom, and bid *Fair Winds & Following Seas* to *CDR Mike Mitchell* as he retired from active duty here in Millington, and appointed as *Head of the Navy Music Program, Emeritus*.

And, also in 2005, our Bandmasters were recipients of good fortune in the area of *selections* and *promotions*. Three of our shipmates were promoted to *Lieutenant Commander*: *LCDR Brian O. Walden*, currently serving as *Executive Officer*, Navy School of Music, *LCDR Richard H. Bailey*, *Director*, Navy Band Southeast, and *LCDR Kevin Bissel*, *Director of Training*, Navy School of Music. Additionally, four LTs were selected for promotion to *Lieutenant Commander* in FY-06: *LT Dave "Duna" Hodge*, Navy Office of Community Outreach, *LT Dale Yager*, *Director*, Navy Band Southwest, and *LT Steve Trzcinski*, *Director*, Allied Forces Band Naples. Moving up the ranks from *Lieutenant Junior Grade*: *LT J. "Walt" Cline*, *LT Carl J. Gerhard*, and *LT Charles B. "Chuck" Roegiers*. Finally, trading in those gold Ensign bars for silver JG bars: *LTJG Terry D. "Dave" Evans*. Congratulations once again to all our officers promoted in 2005.

## Enlisted Advancements

2005 also brought good fortune to our enlisted ranks as we gained two new Master Chief Petty Officers, six Senior Chiefs, eight Chiefs, three

First Class, two Second Class, and nineteen Third Class Petty Officers, BZ!

That's it for now. Keep up the good work, keep making great music, and most of all, have fun, every day!"

G. N. THOMPSON, LCDR, USN  
*Head, Navy Music Program*



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*Continued from page 1*

reserve, government civilian and contractor into a single, efficient, information-rich human resource system. The goal of Sea Warrior is to transform and merge the Navy's Manpower and Personnel (NPC/BUPERS), Training and Education (NETC/NPDC) organizations into one entity that will:

- Enhance and improve joint war-fighting effectiveness
- Empower Sailors to manage their careers
- Ensure the right Sailor, with the right skills, is assigned to the right position, at the right time, for the right cost

When comparing the Sea Warrior vision to the mission and functions of the Navy Music Program, we find that like the *Blue Angels* and the *USS Constitution*, our Program and bands contribute immeasurably to Sea Warrior objectives and play a huge role in **Recruiting** the *right people* to the Navy. People who want to serve our nation in a tradition-rich organization. Navy bands also help **Retain** these *right people* by building esprit de corps and strengthening the teamwork that is the foundation of the Navy's war-fighting success, thereby lending to the global vision of a joint interoperable force.

To aid in achieving the objectives of Sea Warrior, there are five key components that focus on "cradle-to-grave" care and feeding of individuals the moment they walk out of a recruiting office (**accessions**) through their careers as Master Chiefs (**detailing/dist.**), or specific to MUs, LDO Bandmasters (**professional growth & development**), using a career continuum of training and education (**career management**) that gives them the tools (**knowledge, skills & abilities/ Navy School of Music**) needed to operate in an increasingly demanding and dynamic environment. Hmm! ...This sounds amazingly similar to the functions that PERS-64 office has been doing for years in centrally managing the Navy Music Program. Anyway, the five components of Sea Warrior are:

- N@vy Knowledge Online (NKO) – <https://www.nko.navy.mil>
- 5 Vector Model System (5VM)
- JASS Career Management System (JCMS) – for interactive detailing
- Navy e-Learning (NEL) – online courses
- Electronic Training Jacket (ETJ)

Every Sailor and musician should become well versed in knowledge about Sea Warrior. You are responsible for managing your Navy career. You, and only you are able to determine what level of success you will achieve. Why? ... "Because your attitude, will determine your altitude." For more information, visit the Sea Warrior link at N@vy Knowledge Online.



## Navy Music history

While it is impossible to determine exactly when the first Navy band was formed, one of the early recollections of a band was back in 1802 in the Italian port of Messina. A local group of musicians was invited to play aboard a visiting Navy ship. This turned out to be the last they saw of the shore line for some time. The Sailors liked their music so much that they forgot(?) to tell the musicians the ship was getting underway!

Keep watching this space... a little Navy Music History will be posted in upcoming issues of "Program Notes!"

You can accomplish anything when you have the Right Spirit.  
Drink responsibly.  
Choose the Right Spirit...  
It's about choice.

# Fiscal Manager's Corner

MUC Mark Anderson

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## GOVERNMENT PURCHASE CARD

In recent months, I have received many inquiries concerning the current training requirements to be completed before obtaining a Government Purchase Card.

The following are excerpts from the GPC training requirements page found at [www.navsup.navy.mil/ccpmd](http://www.navsup.navy.mil/ccpmd). Here are a few basics to start with:

- All training needs to be completed before a card can be issued.
- Participants are responsible for submitting copies of training completion documentation to their Agency Program Coordinator (me).
- Participants and their APCs must retain all training documentation for the duration of each participant's appointment plus three years beyond.

The first requirement is from the DON eBusiness Operations Office side of the house that needs to be completed upon initial set up and as a **refresher every two years**. This training is available in 3 formats:

- Online, at Navy eLearning via N@vy Knowledge Online (NKO).
- Downloadable, from zip files on the "Purchase Card Training" web page at the web address listed above.
- CD-ROM (contact [DONeBusTraining@navsup.navy.mil](mailto:DONeBusTraining@navsup.navy.mil))

These courses are role specific for Cardholders, Approving Officials, and Agency Program Coordinators. The electronic certification system used by our activity is CitiDirect, not WinSALTS.

The second requirement is with the DoD side of the house, hosted by the Defense Acquisition University (DAU). The DoD Government Purchase Card Tutorial is available in two formats:

- Online, at the DAU Virtual Campus website at [www.dau.mil](http://www.dau.mil).
- Downloadable, from a zip file on the "Purchase Card Training" web page at [www.navsup.navy.mil/ccpmd](http://www.navsup.navy.mil/ccpmd). In any format, the test must be taken online at [www.dau.mil](http://www.dau.mil). This is a one-time training. No refresher is required at any time.

\* From the DAU homepage, hold your cursor over "Continuous Learning" and then click on "Browse for Continuous Learning Modules". In the Topic field, click on the drop-down arrow and then choose "Continuous Learning Modules – Purchase Card Modules" and then click "Search" to display the courses available. When taking the training and test, the correct course name is CLG001 DoD Government Purchase Card. If you have taken the training from a CD-ROM, you should choose CLG002 CD ROM Students ONLY – DoD GPC Tutorial in order to take the test only.

## UNFUNDED REQUESTS

Now, here is a subject that has probably been on everybody's mind. What happened to our unfunded requests? Let me tell you that this year has not gotten off to a good start, financially speaking. With two Continuing Resolutions and a delayed FY-06 Appropriation signing, PERS-64 has had a very difficult time predicting how much funding we will actually receive. Couple that with the financial cuts we are continually receiving, I am very hesitant to spend extra funds on anything other than our Host/Tenant needs (utilities, communication), our vehicle needs, and the consumables required each quarter by all of our activities. PERS-64 will not begin looking at unfunded requests for FY06 until the third quarter has arrived. Be assured that as we receive our third quarter funding for the Music Program, I will begin discussing and prioritizing the unfunded requests. As always, if any emergency requirements come up that need my attention, please notify me through your chain of command so that I may address these issues on a case-by-case basis.

## From the Editor

### Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue.

New this issue: Check out "Navy Music History" on page 3. As we approach the 20<sup>th</sup> anniversary of "Program Notes" in January of 2007 we'll be including a little history of the Navy Music Program in each issue.

As always, the submission deadline for the next issue of "Program Notes" is published somewhere in this issue. It's often hidden on a page somewhere where it can only be seen by those who look at it. See if you can find it! (It's March 15<sup>th</sup>).

Also, don't forget: Back issues of "Program Notes" are available on our website: [www.npc.navy.mil/CommandSupport/navymusic](http://www.npc.navy.mil/CommandSupport/navymusic).

As always, what you liked, what you didn't, errors/omissions, or any ideas on making "Program Notes" a better publication can be emailed or faxed to me at:

**gordon.pantalone@navy.mil**  
**Fax: DSN 882-2614 or**  
**Commercial**  
**(901) 874-2614**

*MUC Gordon Pantalone*

## Materiel Manager's Corner

*MUC Rick Walker*  
*richard.e.walker@navy.mil*

By now everyone should have received a shipment of equipment you didn't have to ask for. Included were some of the new items we purchased, including concert percussion, wireless microphones, and various instruments. With the help of MUCS McDowell, we are in the process of "cleaning out" the warehouse and getting all of the items on the shelf into the hands of the MUs in the Fleet. The next step is to weed out all the old outdated equipment on your shelves, and make sure everything is in good working condition. So, for the moment, if you have an "excess" of certain items, that probably means I've been looking at your inventory and deciding which items are in need of disposal. Over the past year we have made huge strides in disposing of old equipment and replacing it with new. Hopefully we will be able to continue the trend so no one has to use equipment purchased in the 1970s, unless you're one of those lucky trombonists with a King 2B. Don't get the impression that just because an instrument is old we are marking it for disposal. If you have an instrument that you really like and it is working fine, make sure your supply PO is aware of it. Some instruments become "vintage" over the years and actually increase in value. Check out the price of a *Les Paul* guitar on *ebay* sometime. And we won't be disposing of a 1930 *Heckel* bassoon just because it is 75 years old. Good, reliable equipment will be kept on the inventory.

Speaking of reliable equipment, it's about time to replace the *Kurzweil* keyboards. They have lasted far longer than expected, but now they seem to be in a constant state of repair. MUCM Ferreira and MUC Anderson have been giving me excellent input on new keyboards to check out, and that will be one of the major purchases this year. Also, look for new combo guitar amps to replace the *Polytones*, and new cymbals for your drumsets. I haven't forgotten bass players. I'll be looking at new equipment for you at the NAMM Show in January.

One last item - Supply Petty Officers need to dust off the barcode scanners we sent you last year. I am working with Navy Band Mid-South to see what procedures we will be following. I'll keep everyone updated.

Navy Music Salutes  
*Black History Month*  
*February*

# Sound Bytes

MUC Gordon Pantalone

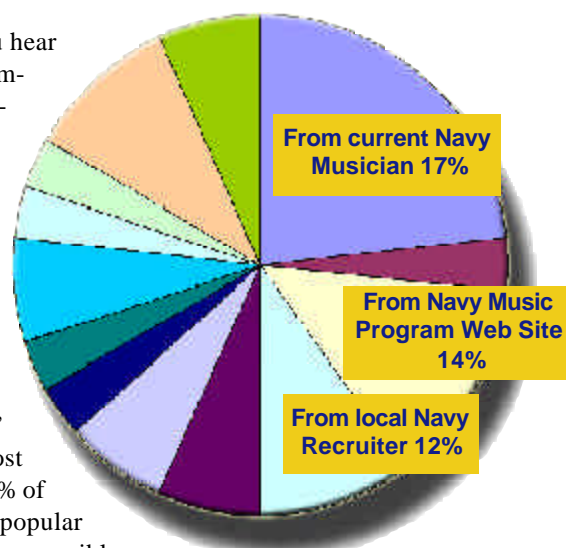
[gordon.pantalone@navy.mil](mailto:gordon.pantalone@navy.mil)

## WCMS update

Last year at this time the Navy Music Program web site migrated from the old BUPERS web site to the new NAVPERSCOM web site as a result of the Web Content Management System (WCMS). Although we had to give up some of our visual effects, such as the clickable maps and background color to conform with the look and feel of the rest of Navy Personnel Command, we've found that more costumers are visiting the new site. This can almost certainly be attributed to the ease of finding the page from the main NAVPERSCOM page. The old web site was burried in a long series of links, multiple clicks away that you couldn't easily find even if you knew what you were looking for. Not very likely that someone with a passing interest would stumble upon it. The new web site is one click away from the main site and can easily be found by anyone "browsing" through the drop down menus at the top of the page. This has resulted in a shift in the data collected from the questionnaire that applicants are asked to fill out with their audition packages. *Which brings us to...*

## MU accessions update

In the questionnaire applicants are asked, "Where did you hear about the Navy Music Program? (Select up to 3 choices and number them in order of importance.)" Last year at this time the leading response was "From current Navy Musician" at 25%, followed by "Local Navy Recruiter" at 15% and "Navy Music Program web site" at 10%. Now, with our web site having higher visibility, "From current Navy Musician" has dropped down to 17% but still continues to be the number one response, while "Navy Music Program web site" has increased to 14% surpassing "Local Navy Recruiter" to become the second most identified source. When asked, "Which factor(s) most influenced your decision to audition?" last year, "Quality of bands" lead the responses at 20% followed by "Security/Steady job" second and "Travel Opportunites" comming in as the third most cited reason. This year, "Quality of bands" jumped up to a full 50% of all responses with "Security/Steady job" as the second most popular reason at 23%, and the remaining 77% was split among the other possible responses. Like last year, the information we've been recieving indicates that our uniformed, front line performing MUs are still making a big impact on introducing the Navy Music Program to prospective applicants and the quality of the product they're delivering is the top reason for getting them to audition. Please make sure that applicants are filling out and returning the questionnaire with applications so that we may continue to keep track of this data. This helps us to determine where and how our energies are best spent in looking for new, qualified applicants.



In fiscal year 2005 we performed 140 auditions of which 76 were accepted. That's down from 165 the year before. As everyone is certainly aware we have had to close many NECs due to over manning. Yes, that's right, **OVER** manning as opposed to the under manning that we'd grown accostumed to over the years. However, we do still have NECs that are not only under 100% manned, but *critically* under manned - like **piano/keyboards**. We're also under manned on **clarinet, flute and trumpet**. When can we start opening up some of those other NECs like vocalist, tuba, trombone and euphonium? (To name few). Vocalist/entertainer probably won't be opening up any time soon - we're 128% over manned and 78% of those are E4 and below not scheduled to reach EAOS for at least another year. Tuba, like vocalist, is heavily over manned and probably won't be opening up any time soon, either. As far as the other NECs - 3807, 3808, 3809, 3812, 3813, and 3814, we may be seeing some openings later this year. As always, with these over manned NECs, please contact the Navy Music Program Management Office prior to scheduling an audition.



# From the Enlisted Detailing Shop

*MUCM Robert Ferreira  
robert.ferreira@navy.mil*

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Greetings Shipmates! I hope everyone had a safe and happy holiday season. As we venture into the coming year, all of us need to be reminded of things now in place and new things to come.

## JASS

As you all know, the new **JASS** schedule is out. It is more flexible and affords more time for you to make your selections. This is very positive. Take the time to speak with your Command Career Counselors and Assistant Directors before making a conscious decision about where you would like to go. Remember, in today's Navy, career growth patterns are extremely important. Make an effort to take on the most challenging assignments. With promotions being so tight, all of you need to do everything you can to make yourselves more competitive.

## WHAT'S NEW?

### GUARANTEED CHOICE OF COAST FOR POST-JAPAN ASSIGNMENTS FOR ENLISTED PERSONNEL.

Reference: MILPERSMAN 1306-250 (NEW ARTICLE)

1. Sailors will be offered the opportunity to choose the East or West coast in the continental U. S. for their follow-on assignment for volunteering for duty with sea-going units or shore commands in Japan. Sailors must submit coast selection by NAVPERS 1306/7, 12-15 months prior to their PRD. Sailors must complete the entire DOD area tour to PRD in Japan to receive choice of coast guarantee. Cases where a Sailor does not complete the full tour through no fault of their own will be examined on a case-by-case basis by PERS-40. Post Japan reassignments shall be based on valid requirements.

2. Coast selection option is only redeemable upon transfer from Japan, and cannot be "banked" for a future tour. Coast selection shall not be retroactive for those already assigned to Japan billets upon announcement of this program.

For details on this new program, including JCMS requirements, please read MILPERSMAN 1306-250 at: [http://buperscd.technology.navy.mil/bup\\_updt/508/milpers/1306-250.htm](http://buperscd.technology.navy.mil/bup_updt/508/milpers/1306-250.htm)

or go to <http://buperscd.technology.navy.mil/bpnewmil.htm> and scroll down to find the correct updated article. Other recently updated articles can also be found at this site.

Remember to always think and plan ahead. You're welcome to call or e-mail me anytime with any questions you may have. If you would, please go through your ADs first and let them know you plan on speaking with me.

As a reminder, continue to stay informed on all changes that are happening in today's Navy. The NKO [N@vy Knowledge Online] site is an excellent source for this.

Thank you all for the superb work you do each and every day. You are consistently doing our Navy and the Navy Music Program proud.

I wish you all a happy, safe, and prosperous 2006! Of course, remember to always stay positive in all that you do.

# Our Recent Medal Recipients

## *Navy and Marine Corps Commendation Medal*



MU1 Andrew Cartwright  
MU1 Randy Ladkau  
MU1 Craig Shadday

PACIFIC Fleet Band  
ATLANTIC Fleet Band  
Navy Band Northeast

## *Joint Service Achievement Medal*



MU3 Paul Foster

ATLANTIC Fleet Band

## *Navy and Marine Corps Achievement Medal*



MUC Inge Schmidlin  
MU1 Steve Carmichael  
MU1 Larry Ponder  
MU1 Steve Tomlinson  
MU2 Austin Alley  
MU2 Christopher Beehler  
MU2 Kevin Morris  
MU2 Jennifer Oracki  
MU2 Andrew Pacchiarotti  
MU2 Jerry Tidwell

Navy Band Southwest  
Navy Band Southwest  
Navy Band Mid-South  
Navy Band Southwest  
Navy Band Northeast  
SEVENTH Fleet Band  
SEVENTH Fleet Band  
Navy Band Southwest  
SEVENTH Fleet Band  
Navy Band Great Lakes

## *Meritorious Unit Commendation Medal*



ATLANTIC Fleet Band  
1 June 2000 through 3 October 2003

## *Navy Pistol Shot*



MU1 Pasquale Sarracco

Naval Academy Band



## *To Our Newest Lieutenant Commanders!*



LCDR Kevin E. Bissel  
LCDR David W. Hodge

School of Music  
NAVCO

## *To Our Newest Lieutenants!*



LT Carl J. Gerhard  
LT Charles "Chuck" B. Roegiers

SEVENTH Fleet Band  
Navy Band Northwest

## *To Our Newest Petty Officers!*



MU1 Lester Newton  
SEVENTH Fleet Band (CAP)

MU1 Dave Tulloch  
Allied Forces Band Naples



MU2 Richard Devoe  
SEVENTH Fleet Band

MU2 Daryl Forney  
SEVENTH Fleet Band (CAP)



MU3 Eric Dobson  
Navy Band Great Lakes

MU3 Dariusz Prusinski  
Navy Band Southeast



# CSS Updates

*MUCS Patrick Daily*  
*Center for Service Support*  
*patrick.daily@navy.mil*

Many of you have probably already noticed that the NKO [N@vy Knowledge Online] MU webpage has changed. It is now located at [https://wwwa.nko.navy.mil/portal/page?pf\\_community\\_id=co34570014](https://wwwa.nko.navy.mil/portal/page?pf_community_id=co34570014). It was only a year ago that I told everyone to check out our new page and now it's changed already. The new site is located under the Center for Service Support (CSS) page under "Organization & Communities" then "Learning Centers". You can make it easier to return to the page by using a bookmark. Once you get to the page, go to "My Bookmarks" and click "Add Bookmark". Easy! If you registered correctly (primary community "Service Support"), you will also see a link for CSS on the right side of the main page. The new page is a result of CSS asking NKO to move webpages from "community" pages to "group" pages. What does this mean? Well, now we can have several sub-pages, whereas before we could have only one page. With one page you had to scroll excessively to get all the information. I tried to keep our MU page small because of this. Now the possibilities are endless. One possibility could be to have separate pages for woodwinds, brass, etc. where MUs could share links and have their own discussion forums. I've always hoped the forums would be used for professional musician issues.

There are several items that are required on the new page. One of them is a "directory" of MUs. I placed the directory by rank on a sub-page by itself for ease of use. Click on a User Name and their White Pages information will be displayed including the email they registered with. This is another way to find friends to add to your Instant Messenger. Don't forget the Instant Messenger feature. I know many MUs don't log-on on to NKO daily, but what a great way to keep in touch with friends overseas. I still try to log-on once in the morning and once in the afternoon to see if any of my contacts are there. Remember, you have to add your friends to your IM list before they will show up. Another item is a direct link to the MU library. The libraries have always been non-user friendly. Recently I attended some additional NKO training where they said the libraries and their software would soon change. Other added requirements are a direct link to our Detailer and myself.

You will notice a lack of "Navy" links like 5VM and JASS. You will find access to these and other Navy topics on the main NKO page under "Career Management". It was redundant information to have on the MU page because it is located elsewhere on NKO. Have fun and check out our new page.

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## Multimedia Exam Update *By MUC Jane Hoffman*

I wish I could say that the first multimedia MU exam went off without a hitch, but that was not the case. Overall, the feedback was very positive, with most test takers viewing the new format as an improvement over the paper exam, due in large part to the ability of the multimedia format to test fundamentals that are essential to our success as musicians. The Navy plans to expand the use of multimedia exams to additional rates over the next few years. Those testing for E5 and E7 may see this format as early as September 2006 and January 2007, respectively.

Many of the problems encountered with the administration of the exam were common across the Fleet. Despite the information passed to the local PSDs via NETPDTC many ESOs did not have a good understanding of how in-depth the administration of the exam actually would be. The three chief complaints were: the extensive verbatim prior to the start of the exam; the slow initial downloading of the exam itself; and the lack of volume control on some questions. In addition, about ten percent of the candidates had problems with the sound files appearing and playing on their computers properly.

While properly functioning exams on-line have great advantages over paper-based exams, the digital infrastructure is still not reliable enough to effectively deliver multimedia exams in all cases. As a result, the option to deliver the exam on CD-ROM or via memory stick for the March 2006 cycle is being explored. And because Windows Media Player has proven to be an unreliable media option, NETPDTC is considering using "Flash" files for all audio, if not in March, certainly in September. If Flash files are to be utilized, samples will be made available beforehand so the quality can be examined for acceptability.

In an effort to eliminate future problems, NETPDTC plans to schedule site visits to several locations that had difficulty with administering the exam before March 2006 exam. All issues are being carefully addressed in hopes of eliminating these problems in March. If you would like your site to be considered for a visit, contact Mr. Kirk Schultz (email [lee.Schultz@navy.mil](mailto:lee.Schultz@navy.mil); Commercial: (850) 452-1001, ext. 2230 or DSN 922-1001, ext. 2230).

## Navy Music even stronger in the new “*Millennium*”

By MU3 Jeffrey Givens, Navy Band Southwest

SAN DIEGO, CA – With over 300,000 in attendance, the Coca-Cola Zero Rock ‘n’ Roll Marathon (the 8<sup>th</sup> largest in the world) was proud to present Navy Band Southwest’s “*Millennium*”. Sunny San Diego’s mild climate and spectacular scenery set a perfect venue for Navy music to display a strong presence. On one of the most visible stages in the country, *Millennium* grooved for people representing all 50 states and more than 35 countries. More than just a foot race set to music, the marathon supports the human race by being an advocate of the official charity, The Leukemia & Lymphoma Society.

Along the 26.2-mile journey, bands ranging from blues bands to dong dut drum squads were spaced roughly every mile. The public affairs director developed a “vote for your favorite band” poll. When all the votes were tallied *Millennium* came out on top.



Photo by MU3 Jennifer Burkett

MU1 Ernie Encinas and MU3 Sarah Janiak front Navy Band Southwest’s “*Millennium*”

## Navy Musician makes All-Navy softball team

Story and photo by JOSA Byung K. Cho U.S. PACIFIC Fleet Public Affairs

Playing on the All-Navy softball team was a chance of a lifetime for MU3 Christie Cabrera. “It was cool because I felt that I was really representing my command as the only musician there,” said Cabrera. After Cabrera submitted her application for the All-Navy team, she flew to Whidbey Island on August 8<sup>th</sup> for the tryouts. On August 12<sup>th</sup> Cabrera learned that she had made the team.

“I was scared because I thought I wasn’t going to make the cut,” said Cabrera. “I was really excited and happy to make the team.” Cabrera said everybody at the tryouts was equally talented, but the coach was looking for players who could play multiple field positions and hit really well. A lifelong player, Cabrera has played multiple positions such as first and third baseman, catcher and outfield positions. Cabrera first picked up the bat when she was five, playing coach-pitch, where the coach pitches to the batter. She played Little League baseball and moved onto playing softball at the age of 11. A member of a Pearl Harbor League team, the Banshees, she also earned a spot with the All-Navy Regional Team which placed second in a tournament at Hickam Air Force Base. Softball has been a big part of Cabrera’s life, and she said that she plans to be active in it in the future. “I’m definitely going to try out next year,” said Cabrera, “I think a lot of girls are going to come back next year.” The All-Navy team played in the Armed Forces Tournament where it placed third. Cabrera and her teammates also competed in two other tournaments at Washington State University where they came in at second place in one tournament and were eliminated in the other.



MU3 Christie Cabrera



# Hurricane Katrina relief concert a success

By MU2 Dylan Thompson, Navy Band Northwest

Seattle, WA -Hurricane Katrina inflicted a devastating blow to the people of New Orleans and many wanted to help provide relief in some form or another. MU2 Eric Ordway of Navy Band Northwest, having been stationed in New Orleans at one time, answered this call in the best way he knew how: by assembling some of the finest jazz musicians in the Northwest to perform a first rate hurricane jazz benefit concert.

According to MU2 Ordway, he got the idea "After seeing Harry Connick Jr. perform a benefit concert. I thought to myself...maybe I could do something similar right here in Seattle."

His vision began to quickly materialize after the plan for a relief concert was announced to fellow musicians. It all started when members of MU2 Ordway's Navy Band Northwest Dixieland band, "*South By Northwest*" expressed a desire to support the cause in an off duty status. Also, having performed extensively with some of the finest musicians in Seattle and the Northwest, he successfully gained support from several jazz ensembles including his own off duty group, "*Trombanga*." However, the big surprise occurred when local musician and friend, Rich Weizel, contacted the renowned jazz trumpeter, Bobby Shew, and received a commitment to perform for the benefit concert.

"Getting a big name like Bobby Shew was the icing on the cake. He really wanted to donate his time to support the event but just required us to pay for his airfare. We [members of Navy Band Northwest] managed to raise \$600 for the round trip ticket."

Navy Band Northwest also rallied with support for the overall cause in numerous other ways.

MUC Brian Freeman made some calls to prior contacts at the Seattle Center and received permission to reserve the Mural Stage Amphitheatre for the concert location. MU1 Dave Gentkowski promoted the concert during a five-minute interview on the popular local radio station, KVI. He also managed to persuade local grocery chains, Albertsons and Costco to donate food and water for the concert musicians.

Other support efforts included MU2 Scott Wise who had a friend create a promotional website for the concert, MU3(SW) Clay Schapker created concert fliers, MU1 David Lannon and MU2 David Stapp provided sound reinforcement during the concert, and MU1 Greg Patterson provided photographic services during the performances.

All of the planning and organizing from everyone involved transcended into a successful relief event entitled, "Hurricane Survivors Jazz Benefit Concert" on September 18<sup>th</sup> from noon until 7:00 pm. Nearly 100 of the area's best jazz musicians entertained a lively and supportive crowd throughout the day until nightfall. The crowd appreciated the fine jazz and was pleased to see top-notch musicians lend support to this noble cause. As a result, approximately \$6,000 was donated to the charitable organization, Mercy Corps, to provide much needed aid to Katrina victims in New Orleans.

MU2 Ordway welcomed the positive results. "I did not expect this much support or for the event to become this big." When asked if he would do it all over again, he replied, "Yes...in a heartbeat!"



Jazz trumpeter Bobby Shew listens as MU2 Eric Ordway solos

## Program Notes Submissions

Deadline for Articles,  
Awards, Retirements, and  
New Parents:

**March 15<sup>th</sup>**



# Navy Musician recognized for outstanding bravery

Story and photo by MU2 Eric Snitzer, ATLANTIC Fleet Band



LCDR Ralph Barrett, Bandmaster, ATLANTIC Fleet, presents the Joint Service Achievement Medal to MU3 Paul Foster

Norfolk, VA - In the current climate of heightened security requirements, the MU community is being called upon more frequently to provide personnel for regional Auxiliary Security Force (ASF) duties. These are not duties to be taken lightly, as MU3 Paul Foster of ATLANTIC Fleet Band learned while serving a six-month rotation with the Navy Region Mid-Atlantic ASF.

With two weeks of duty remaining, MU3 Foster was looking forward to a quiet and uneventful conclusion to his service. As fate would have it, this was not to be the case. In the early evening hours of 7 June 2005, MU3 Foster was serving as Gate Sentry at Fleet Forces Command compound. What followed is best explained in MU3 Foster's own words:

"At about 1800 on a particularly normal weekday, an officer in civilian clothing came through my gate on foot followed by two dogs. He was bleeding and said the dogs had bit him. I put myself between the dogs and the injured man. The biggest dog was a black rotweiler wearing a collar designed to poke into the dog's neck when one pulled on it. The other was a white pit bull. The dogs stopped

about 10 feet inside the gate. I drew my baton carefully, trying not to appear threatening, and urged the pair of criminal canines with limited forcefulness in my tone of voice to "go on." They did not...the rotweiler looked at me, snarled and declared his intentions, and then charged from about 20 feet away. My baton is only about two feet in length so I had to let the dog come within about six inches of me to render an effective blow. After one knock on the noggin, the rot moved off. But the pit bull was right behind. This beast got about three inches from my right shin before his mouth met the side of my baton. But in the process I lost my baton and, thus unarmed, I ran to the other side of the guard shack. Both dogs had had enough, however, and moved off."

In recognition of his bravery in the line of duty, and with complete disregard for his own personal safety, MU3 Foster was awarded the Joint Service Achievement Medal.

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## Rhode Island Sound rocks New York

By MU2 Heather Downing, Navy Band Northeast

New York, NY - On November 11, 2005 New York City's 87<sup>th</sup> Veterans Day parade featured Navy Band Northeast's contemporary music ensemble, "*Rhode Island Sound*." As *RIS* rolled down New York City's historic 5th Avenue they entertained over a half million people with their performance of contemporary and classic rock hits. The parade was led by Mayor Michael Bloomberg and, with more than 25,000 participants, included active-duty units and veterans groups from every state, including the US Army Mountain Division, Vietnam Veterans and Korean War Veterans. The parade capped off New York's commemoration of the 60th anniversary of World War II and was billed as "The Nation's Parade."

The temperatures were in the 40s and a nipping northwesterly wind blew throughout the day as spectators jumped and shivered to keep warm, but it was clear there was no place they would rather be. People dressed in red, white, and blue waved flags through the air and held their handmade signs high in the air for the veterans to see as they rolled by on their floats. It was a constant sound of cheers and applause. Throughout the parade you veterans could be seen standing tall and saluting the flag as it passed by. "It was great to see all of the people come out and support our veterans on a day of remembrance." Remarked MU2 Greg Washburn.

# U.S. Naval Academy Band's extreme athletes

*By MU1 Ben Redwine, Naval Academy Band*

Annapolis, MD - Three members of the Naval Academy Band have recently taken their physical training to the extreme. Petty Officers Matthew Manturuk, percussionist, and Travis Siehndel, tubist completed the 30<sup>th</sup> Annual Marine Corps Marathon, on October 30<sup>th</sup> in Washington, D.C. Petty Officer Todd Nix, tubist, trains and competes on an international level in lightweight rowing.

Petty Officers Manturuk and Siehndel started training about 16 weeks before the big event, scheduling three training runs per week. These training runs included a speed workout on the track at the Naval Academy, a tempo run ranging from 3-10 miles and a long run that ranged from 10-20 miles. The peak of their training occurred in September, when they both logged about 180 miles. Over a four month period, the total mileage of their training was approximately 400 miles.

Both runners competed in the 30<sup>th</sup> Annual Annapolis Ten-Miler in August as part of their training for the marathon. This was the first competitive race for Petty Officer Manturuk. In September, they both competed in the Gulf Coast Relief 5K Run/Walk in Alexandria, Virginia, which raised \$114,000 for victims of Hurricane Katrina. Petty Officer Siehndel also competed in the Army Ten-Miler in October, for the third time.



MU1 Matthew Manturuk



MU1 Todd Nix



MU1 Travis Siehndel

On October 30, they ran the race, along with 30,000 other entrants and 150,000 spectators that cheered along the entire course. Marines offered overwhelming support along the course with food and water. Petty Officer Manturuk finished number 5,979 with a time of 4 hours and 20 minutes (an average of 9:56 per mile) and Petty Officer Siehndel finished number 7,076 with a time of 4 hours and 28 minutes (an average of 10:15 per mile). Both athletes were given a huge morale boost when they were joined by Petty Officer Nix for the last six miles of the marathon.

Petty Officer Nix is an "extreme" athlete in his own right, rowing lightweight crew competitively. He recently placed first at the Head of the Potomac, third at the Canadian Henley Royal Regatta in Ontario, and 12<sup>th</sup> place at the World Indoor Rowing Championship in the master 30-39 age category. In addition, he mentors the Naval Academy Midshipmen Lightweight Crew rowing team. Major Stuart Lockhart, USMC, one of the Officer Representatives for the Navy Lightweight Crew team stated, "With his impressive physical conditioning, MU1 Nix is able to pace the top athletes on the team during their organized practices. These Midshipmen are some of the toughest athletes at the U.S. Naval Academy, and he leads this pack consistently during ergometer workouts."

MU1s Manturuk and Siehndel mentioned that they plan to continue running as their primary form of exercise. MU1 Manturuk stated that his goal is to shave about one hour off his time so that he can qualify for the Boston Marathon. MU1 Nix's plans for the future include the Masters National Championship and the World Masters Championship.

# December 7<sup>th</sup> remembered

Story and photos by JO2 Ryan C. McGinley, PACIFIC Fleet Staff Writer



Pearl Harbor, HI - On the morning of December 7<sup>th</sup>, 1941, approximately one hour before the Japanese air attack on the island of Oahu, Sailors stationed aboard the destroyer USS WARD (DD 139) intercepted and sank a Japanese submarine at the entrance to Pearl Harbor, thereby firing the first shots of the War in the Pacific.

Five surviving Ward Sailors along with all those who served on that fateful day were honored Wednesday December 7<sup>th</sup> 2005 on the USS Arizona Memorial Visitor's Center waterfront lawn in a ceremony commemorating the 64<sup>th</sup> anniversary of the attack on Pearl Harbor.

"It is a distinct honor and a humbling privilege to be here," said Chief of Naval Operations Adm. Mike Mullen, keynote speaker for the ceremony. "I say humbling because I know we stand in the company of men and women who

remember this place not only as the beautiful paradise it is, but also as a bloody, unforgiving scene it once was. As we remember the 1,177 that rest beneath the Arizona, and we pay tribute to the almost 2,400 who fell that day, the most important questions are; did their sacrifice count? Did it matter? Maybe one reason that each of you survived was to answer that question. To bear witness that none, not one of your comrades died in vain. To all those here from that Pearl Harbor generation, we are in your debt for the freedom's we enjoy today. And that legacy grows stronger with each passing year."

More than 1,500 people attended the solemn ceremony, which featured a 21-gun salute by the U.S. Marine Corps 3<sup>rd</sup> Marine Regiment, an F-15 Eagle missing man flyover by the Hawaii Air National Guard, and morning colors and the National Anthem performed by a Naval Station ceremonial guard and the U.S. PACIFIC Fleet Band.

Representatives of each of the five branches of the military, the Pearl Harbor Survivors Association, the state of Hawaii, and various other veteran and patriotic organizations, made more than 30 wreath presentations at the visitor's center and on the USS Arizona Memorial.

Hawaii's senior senator and Medal of Honor recipient Sen. Daniel Inouye, honorary guest speaker for the ceremony, spoke of the steadfast determination of the armed forces and American people after the attack, and it's effect on the outcome of the war.

"[Dec. 7, 1941] was a day when weaker souls would have surrendered," he said. "But out of ashes...came our resilience, a resolute determination and an unwavering spirit of the American people. This spirit of America united and galvanized people; it gave us the strength in the face of adversity and made us unwilling to accept defeat. As Adm. Isoroku Yamamoto, commander of the Japanese fleet, said after the attack, 'We have just awakened the dragon.' "

Mullen emphasized that although the Pearl Harbor attacks happened 64 years ago, the lessons, spirit and determination still ring true today in the ongoing fight against terrorism.

"It is difficult to stand here 64 years later on December 7<sup>th</sup>, and not think of another infamous day, of a surprise attack of terrible horrors, and of a nation stirring to defend itself," he said. "The memories of December 7<sup>th</sup> and September 11<sup>th</sup> are etched in our souls. The images of smoke and twisted steel and human suffering often overpower us. But perhaps what is most common about the two days is the uncommon courage of those who were there, and their will to turn tragedy into triumph, defeat into victory, war into lasting peace. On September 11<sup>th</sup> it was as if the spirit of one generation instinctively passed to another. Perhaps that is why this place still draws us. Because here America first became a target, and here America first fought back."



MU2 Justin Belka (top left) and MU1 Guy Gregg (above) perform Echo Taps at the ceremony commemorating the 64<sup>th</sup> anniversary of the attacks on Pearl Harbor

## SEVENTH Fleet and JMSDF Musician Exchange Program

By MU3 Darryl Forney, SEVENTH Fleet Band

Yokosuka, Japan - SEVENTH Fleet Band and The Japan Maritime Self Defense Force Band Tokyo are participating in a unique musician exchange program. For the month of October, 2005 MU2(SW) Eddie Hernandez, a French horn instrumentalist with SEVENTH Fleet Band, was temporarily assigned to the JMSDF Tokyo Band as the first volunteer exchange Sailor. A recipient of the 2004 Japan and American Friendship Award (JANAFA), MU2(SW) Hernandez was recognized for promoting friendship and mutual understanding between the U.S. Navy and the host nation of Japan, making him the obvious first choice for the exchange program. Due to his outstanding instrumental ability and fluency in the Japanese language, he easily fit right in with his JMSDF counterparts. Leading Seaman Kakuko Takahashi, a flutist with the JMSDF Tokyo Band remarked, "We all enjoyed talking and playing with Eddie and his Japanese is very, very good." While onboard the JMSDF Tokyo Band, he participated in concerts, ceremonies, and various social functions.

His exciting stay culminated in a performance for Japanese Emperor Akihito, a rare honor for any musician. Petty Officer Hernandez said, "It was musically very gratifying and exciting playing with the large wind ensemble at the JMSDF." In November, the Tokyo Band will send three of its musicians to SEVENTH Fleet Band for three weeks to complete the exchange. Their stay will culminate with the annual joint Holiday Concert alongside the musicians of the JMSDF Yokosuka District Band. It should be a treat for everyone involved. The ongoing exchange program only further enhances the outstanding relationship enjoyed between these fine musical organizations.



Photo by Leading Seaman Kazutoshi Sawada, JMSDF Band Tokyo

MU2(SW) Hernandez stands tall during a ceremony with the Japan Maritime Self Defense Force Band Tokyo

***“Bands are not a ‘nice to have’ capability, but an essential part of our total military capability... I regard my band as an operational asset...”***

Vice Admiral S. R. Arthur  
Commander, SEVENTH Fleet  
April 1992



# Navigators Tackle West Africa

By MU2 Evan Vis, SIXTH Fleet Band

SIXTH Fleet Band's "Navigators" spent three weeks this past November in Senegal supporting Operation Green Osprey, part of the West Africa Training Cruise (WATC). The US Navy has participated since 1978 to enhance security cooperation and foster partnerships between the US, NATO partners, and participating West Africa nations.

The 'Navs', a six-piece contemporary music ensemble, under the direction of MU2 Andrew Conover, split their time between community relations performances ashore and playing for Sailors on board the ship. One performance at the Dakar Academy, where the student population has quadrupled to



Photo by MU2CS Bill Chizek

Navigators prepare to rock on an LCU from USS Gunston Hall, November 2005

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***"The Sailors were using our beat to perform their line-handling tasks, and the guys across the water on the other ship were turning their ears to hear what was going on..."***

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over 250 students because of an influx resulting from regional wars, was enthusiastically received.

The performance was a high point for MU2 Jeremy Bustillos. "Playing for the kids at the Academy was a great experience for me," stating "most of these kids were forced to evacuate everything they knew. The least I could do as a musician is perform a great show." MU3 Charlie Perkes concurred. "We had a lot of

fun. Every student shook our hands and asked for autographs after the gig to show their appreciation."

The band stayed onboard two ships, the USS Gunston Hall (LSD 44) and the High Speed Vehicle Two (HSV2) Swift. They had several opportunities to play for those Sailors, as well as a Distinguished Visitor Reception and Sailors of the Dutch ship HNLMS Rotterdam. MU2 Conover was excited about the electronic set up, including the in-ear monitors and V-drums. "The set-up we used was perfect for the mess deck and hangar bay performances," he said. "An acoustic setup would have been a cacophony of echoes."

Conover said it was a unique opportunity to perform during the underway refueling continuing an old 'back in the day' tradition of bands past. "The Sailors were using our beat to perform their line-handling tasks, and the guys across the water on the other ship were turning their ears to hear what was going on," he said.

The largest audience was at the Marine Corps ball in Dakar, Senegal. Although only 4 Marines are assigned to the US embassy, they were joined by nearly 500 U.S. and Senegalese civilians. "This ball, as well as all of our engagements, was only possible with the cooperation of the Commander, SIXTH Fleet, and the US embassy in Senegal," Conover said. "With the mission of the US military shifting south and east from Europe, our contributions here will continue to be important in the future."

## Program Notes Submissions

**Deadline for Articles,  
Awards, Retirements, and  
New Parents:**

**March 15<sup>th</sup>**

## Navy Band Great Lakes bandroom renovations nearly complete

Story and photo by MU3 Sarah Carr, Navy Band Great Lakes

Great Lakes, IL – Workers are busily putting the finishing touches on the newly renovated band building at NSTC Great Lakes. After operating out of a former child development center for the past 16 months, this is music to their ears. The project began under the supervision of LCDR Kevin Bissel, and is only a few months away from completion. The brick walls surrounding the massive wind ensemble rehearsal area addition are up, preserving the historical look of the original building. The new addition boasts positionable acoustic panels to best accommodate the size and volume of the group that is rehearsing, and each performing group will now have their own room. The library and instrument storage areas have been modified and improved. The 100-year old oak decking has been covered with fresh flooring, and a greatly enlarged shower and locker area is almost complete. Perks include forty new lockers for band members, six *Wenger®* practice rooms, an instrument cleaning area, loading dock, elevator, and new lounge and kitchen areas.



The new addition on the right can be seen contrasted against the original, historical building.

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### *Our New Parents And Newborns*

**Stone Robert Morrison**, born 26 August 2005 to MU2 Robert and Lisa Morrison

**Quinn Michael Foster**, born 31 August 2005 to MU3 Paul and Patti Foster

**Margaret Ella Moriarty**, born 12 October 2005 to MU3 John and Rachael Moriarty

**Amelia Martta Evans**, born 2 November 2005 to LTJG David and Kristina Evans

**Cadence Adele Schapker**, born 16 November 2005 to MU3 Clayton Schapker and Corazon Brown

**Owen Thomas Witter**, born 2 November 2005 to MU2 David and Blake Witter

**Brandon John Nefferdorf**, born 26 November 2005 to MU2 Brian and Kerry Nefferdorf

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### *Transfers to the Fleet Reserve and Retired List*

Name	Date	Command
MU1 Larry Ponder	30 September 2005	Navy Band Mid-South
MUCS Sydney Mander	30 November 2005	ATLANTIC Fleet Band
MU2 Gary Rice	31 December 2005	Navy Band Mid-South

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

## *Our Junior/Senior Sailors of the Quarter*

### **Name**

MU2 David Natseway  
MU3 Justin Strauss

### **2nd Quarter**

Navy Band Mid-South  
Navy Band Mid-South

### **Name**

MU1 Luslaida Barbosa  
MU1 Roy Brown III  
MU1 Vincent Burrell  
MU1 Steven Crady  
MU1 Alex Gowland  
MU1 Tom Lawrence  
MU1 Michael Wells  
MU1 Devona Williams  
MU2 Nathan Bissell  
MU2 Franklin Newton  
MU3 Michael Druilhet  
MU3 Bill Cuthbert  
MU3 Krista Koester  
MU3 Joel Thiesfeldt  
MUSN Colin Trusedell

### **3rd Quarter**

Navy Band Southeast  
Navy Band Southwest  
Navy Band Northwest  
Navy Band Mid-South  
SEVENTH Fleet Band  
Navy Band Northeast  
ATLANTIC Fleet Band  
Naval Academy Band  
Navy Band Northeast  
SEVENTH Fleet Band  
Navy Band Mid-South  
Navy Band Southeast  
ATLANTIC Fleet Band  
Navy Band Southwest  
Navy Band Northeast

### **Name**

MU1 Steve Brown  
MU1 Guy Gregg  
MU1 Ricky Micou  
MU1 Matt Shea  
MU2 Gregory Bagnaro  
MU2 Heather Downing  
MU2 Ryan Hudson  
MU3 Charlie Perkes

### **4th Quarter**

SIXTH Fleet Band  
PACIFIC Fleet Band  
Navy Band Northeast  
Naval Academy Band  
Navy Band Southwest  
Navy Band Northeast  
PACIFIC Fleet Band  
SIXTH Fleet Band


## *Our Junior/Senior Sailors of the Year 2005*

### **Name**

MU1 Brian Chaplow  
MU1 Ernie Encinas  
MU1 Tom Lawrence  
MU2 Nathan Bissell  
MUSN Colin Trusedell

SIXTH Fleet Band  
Navy Band Southwest  
Navy Band Northeast  
Navy Band Northeast  
Navy Band Northeast





# Important Dates In Navy History

## October - December

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- 1 October - Navy Steel Band component of *Navy Band New Orleans* disestablished (1999).
- October - *U.S. Navy Band Sea Chanters* debut as a mixed-chorus (1981).
- 4 October - *Navy Band Jacksonville* established on board NAS Jacksonville (1995).
- 13 October - U.S. Navy celebrates 230<sup>th</sup> Birthday (2005).
- 21 October - USS Constitution launched at Charlestown Navy Yard, Boston, Mass. (1797)
- 25 October - *School of Music*, relocated from Anacostia during the summer, dedicated on board NAB Little Creek (1964).
- 26 October - Fire on *USS Oriskany* kills 44 (1966).
- November - Unit Band #139 reorganized on board NAS Memphis as *Navy Band Memphis* (1975).
- 2 November - First Continental Fleet established (1775).
- 14 November - *USS Juneau* sunk during the Battle of Guadalcanal - The Sullivan brothers (Frank, George, Matt, Al, and Joe) went down with the ship (1942).
- November - *Anchors Aweigh* first used at the Army-Navy game (1906).
- 16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958).
- 28 November - John Adams issues first naval regulations (1775).
- 29 November - First Army-Navy football game. Navy wins 24 - 0 (1889).
- 7 December - Japanese attack Pearl Harbor (1941).  
- MU1 O. L. McMillan is conducting *Morning Colors* on board the *USS Nevada* when Japanese attack. Although under attack, MU1 McMillan and the *USS Nevada Band* complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora* (although the band did not speed up the Anthem as depicted).
- 8 December - The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941).
- 15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941).
- 27 December - LCDR Darlene Iskra becomes first woman to command a U.S. Navy vessel *USS Opportune*.
- 28 December - *USS New Jersey* is re-commissioned for the second time (1982).